

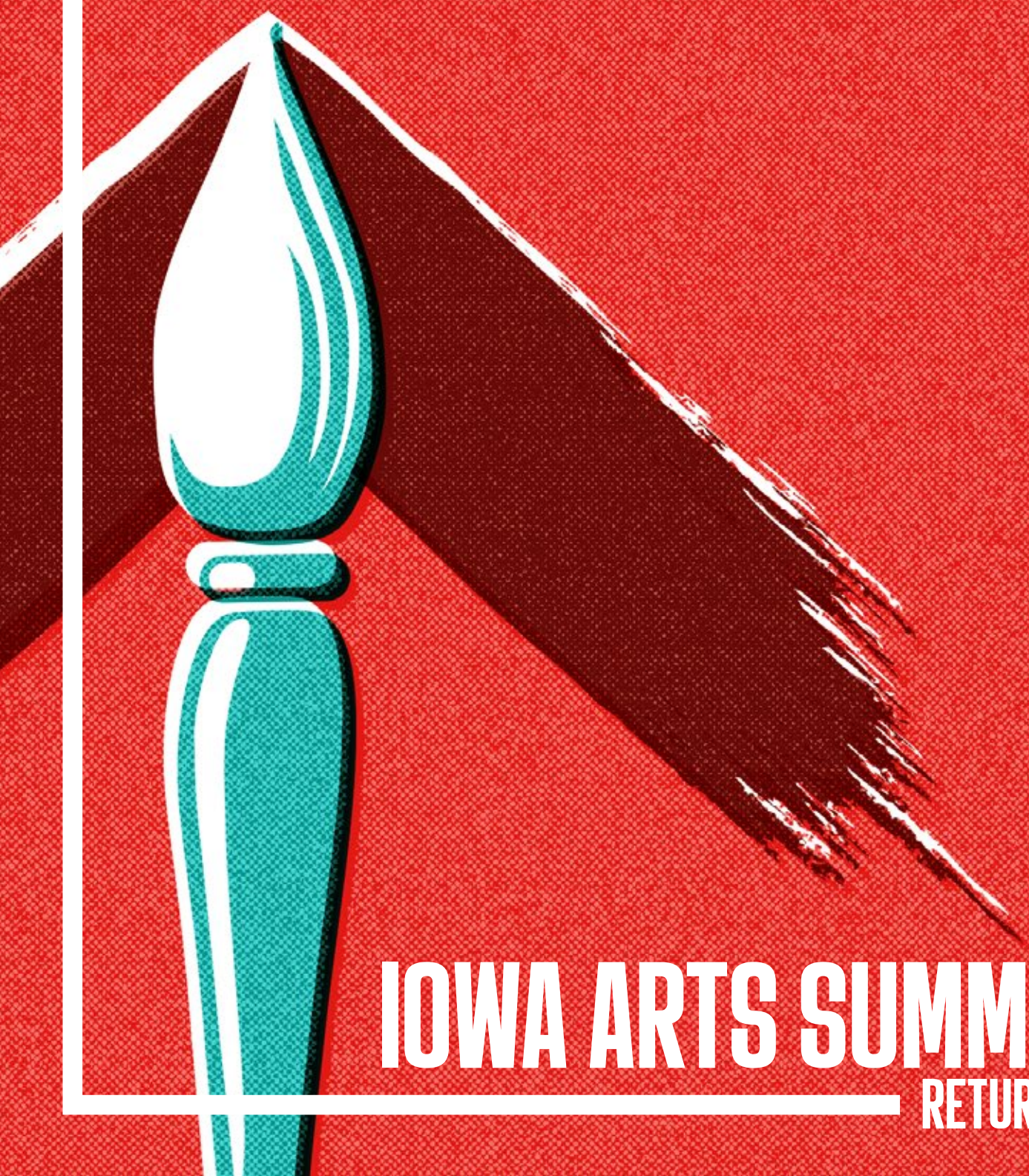
THE **STU
DIO**

DIRECTORY + DISPATCHES

2022 | VOL 2



MAINFRAME
STUDIOS



IOWA ARTS SUMMIT
RETURNS

WELCOME

A CREATIVE COMMUNITY IN DOWNTOWN DES MOINES.

Welcome to the largest nonprofit creative workspace in the nation, located in the heart of downtown Des Moines.

Mainframe Studios provides permanent affordable workspace to over 150 artists representing 30 different disciplines including glass blowing, painting, fashion design, game development, sculpture, photography, and more.

Experience Mainframe Studios

FIRST FRIDAY OPEN STUDIO EVENTS

// A monthly night of live music, food, drink, special exhibitions – plus four floors of artists and unique shopping possibilities!

GET CREATIVE // Book a glass blowing session, attend a painting class, schedule a photoshoot, or stop in for art supplies—visit mainframestudios.org for a directory of artists and events!

SCHEDULE A TOUR // Staff are happy to provide group tours, meeting presentations, and help coordinating custom gifts, demonstrations and workshops.

VENUE RENTAL // Our windowlined event space is ready to accommodate your every wish, including locally-made amenities!

The best time to experience Mainframe Studios at its most active is during open studio events that happen each First Friday of the month between 5:00 and 8:00 p.m. Each of these events have themes, musical guests and refreshment options. They are also free, fun and open to the public!

ART HAPPENS HERE!



Photography by Ryan Damman Photography | Mainframe Studios, Critical Mass Mural, 2021, by Molly Spain

ALL SYSTEMS

go

After seven years in the making at 900 Keo Way, Mainframe Studios is finishing renovations!

To say I am overjoyed would be an understatement.

In the last week of June, as the Lauridsen family's \$1M matching gift pledge was about to expire, I had the opportunity to present our case for support to the Catalyst Circle donors at Community Foundation of Greater Des Moines. There was \$250,000 in capital left to match. Mainframe's founder Justin Mandelbaum joined via Zoom and acclaimed artist Jill Wells stood by my side. Together, we shared the many ways Mainframe elevates the role creatives have in strengthening quality of life in our community.

By renovating our final floor of studios, income from Mainframe's affordable rental rates will secure the organization's financial self-sufficiency. These spaces will welcome some of the 100+ creatives (from near and far) on our waitlist who are eager to make their mark on Des Moines' equitable, resilient and prosperous future.

We are celebrating Mainframe's future with confidence thanks to the Catalyst Circle (they said yes!), Nix and Virginia Lauridsen, and our many generous donors who helped secure the match and have been an extraordinary source of support along our journey to make Mainframe a reality.

But you won't see us resting on our laurels. Mainframe is an ambitious organization and will always be one. This goal now has a stable foundation that combined with agility enables us to be responsive to the evolving needs of artists and help develop a thriving local creative ecosystem.

We have already begun a new strategic planning process, hired Mainframe's second full-time staff — property manager Lani Eclatt — and continue fulfilling our Black Lives Matter commitments by launching an Artist-in-Residence program with Jill Wells.

Thank you Des Moines!

Siobhan Spain, Executive Director
siobhan@mainframestudios.org



MAINFRAME STUDIOS
900 Keosauqua Way
Des Moines, IA 50309
Mainframestudios.org
[@mainframearts](https://www.instagram.com/mainframearts)

MISSION
A 501(c)3 nonprofit providing permanent affordable workspace for artists of all disciplines

VISION
Transform Central Iowa's art scene by creating a financially self-sustaining economic and cultural driver, serving as a national model that stands the test of time

STAFF
Siobhan Spain,
Executive Director
Lani Eclatt,
Property Manager
Sabrina Carper,
Community Engagement

VENUE
The Big Room
The Tangerine
Food Company
tangerine@mainframestudios.org

The Studios design and cover art by:
© Owen Design

THIS ISN'T YOUR GARDEN VARIETY SUCCESS STORY.

WHO: LISA NUNAMAHER
WHAT: PAPER GARDEN WORKSHOP
WHERE: STUDIO 308
WHY: "I'VE ALWAYS LOVED MANIPULATING MY ENVIRONMENT AND CREATING OTHER WORLDS."

This is a story that takes childhood fort-building and a love for the outdoors to a unique place. Meet Lisa Nunamaker: landscape architect, illustrator, teacher, gardener, and the owner of Paper Garden Workshop; an online company that teaches budding designers about landscape design and garden graphics.


Lisa says that good design has to have *some* boundaries, sometimes you need to think inside the box. For her; the box is a backyard. Her designs feature lush beds of soft hand-drawn foliage, under illustrative pergolas and gazebos. She draws stone walkways and lawn furniture in a distinctive style. It's no wonder she's built a business around teaching others how to draw their own dream gardens.

Lisa's journey to Paper Garden Workshop started in 2009 with a simple blog called The Lunch Box Project, a year-long drawing challenge where she illustrated food every day. The Lunch Box Project won her a food blog award, despite rarely cooking and not actually running a food blog. Over the years, Lisa's experience as a landscape architect, educator, illustrator, and blogger culminated in Paper Garden Workshop.

Paper Garden Workshop offers garden design education worldwide through blog posts, a newsletter, memberships, and her signature course, Garden Graphics Tool Kit. In

this course, Lisa teaches the importance of clear graphics to communicate the garden vision in our heads. It includes topics like line weights, plus how to draw plant symbols, elevations, and quick perspectives, but most importantly when to break the rules. When she talks about teaching, you can see her eyes light up. She says "What I'm really building is confidence. I

can teach someone the skills, but your drawing is going to look different than mine, and that's okay!"

Learn more at papergardenworkshop.com. 



#LL01
JAMES BEARDEN
 Sculpture

#LL02
JJ GAFFERS
 Hand Blown and Stained Glass Art

#LL03
JACOB SPAIN
 Ceramics

#LL04
KYLE KIRWAN
 Mixed Media

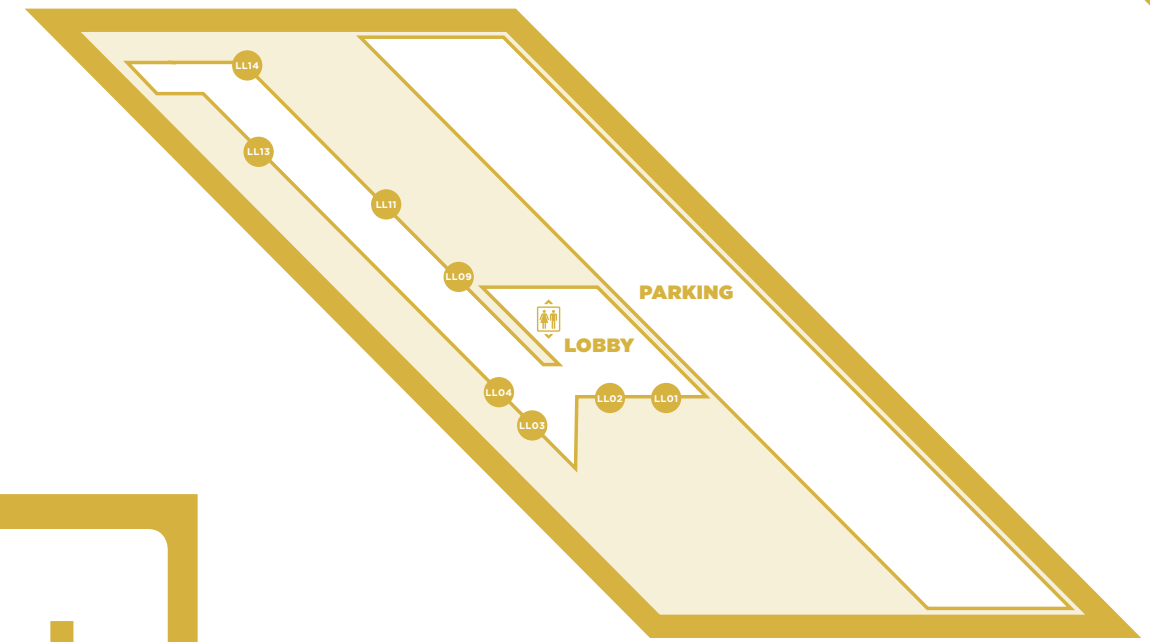
#LL09 & #LL10
SOMETIMES FURNITURE
 Woodworking

#LL11
RYAN TOPETE
 Multimedia

LOWER LEVEL ARTISTS

#LL13
CHRIS VANCE
 Painting

#LL14
CITY SOUNDS
 Nonprofit



Designed by The Streets studio #102



IOWA ARTS SUMMIT

HIGHLIGHTS THE STATE'S ARTISTIC WORKFORCE

Mainframe Studios hosts the conference's in-person segment on Aug 12th

Join your creative colleagues at the 2022 Iowa Arts Summit to learn, experiment and collaborate with one another to develop more vibrant creative places in Iowa. Organized by Iowa Department of Cultural Affairs, the biennial Iowa Arts Summit is the state's leading professional development and networking event for Iowa's arts and creative community.

This year's conference will highlight the integral role creatives play in community development and explore ways of strengthening support systems for Iowa's artistic workforce. By integrating the arts and supporting the creative economy, Iowa communities can strengthen social and economic vibrancy, attract and retain talent, and build healthier places to live, work, and play.

The three-day program features inspirational, half-day virtual sessions from leading state and national voices in the arts Aug. 10-11 and culminates in an in-person, collaborative conference and workshop on Aug. 12 at Mainframe Studios in Des Moines.

Dynamic workshops will impart tangible takeaways, cultivate statewide connections and spotlight innovative state and national approaches to developing creative solutions to local issues through the arts.

Iowa Arts Summit scholarships are available for Iowa creatives, arts professionals at small nonprofits, and students currently pursuing an arts-related major at an Iowa college or university. Selected scholarship recipients will receive complimentary registration to the full conference, including both virtual and in-person events (a \$50 value).

Learn more and register at iowaartssummit.com.



Artwork by Chaveevah Ferguson

SUMMIT SCHEDULE:

Friday, August 12
IN-PERSON AT MAINFRAME STUDIOS, DES MOINES

8:00 a.m.
Check-In and Registration Open

8:30-8:50 a.m.
Continental Breakfast and Welcome
 Remarks by Department of Cultural Affairs Director Chris Kramer

8:50-9:30 a.m.
Iowa Case Studies
 Hear from three Iowa communities that have taken action to support their creative workforce and learn about the impact these changes had on their local economy, tourism, and quality of life.

9:30-10:30 a.m. **Breakout Sessions**
 Creative Community Building Through Asset Mapping
 Developing, Attracting, and Retaining Talent in the State

10:30-10:40 a.m. **Break**
 10:40-11:40 a.m. **Breakout Sessions**
 Addressing Volunteer, Staffing, and Audience Development Challenges
 Cultural Corridors
 Reducing Barriers for Creative Entrepreneurs

11:40 a.m.-12:45 p.m. **Lunch Program**
 12:45-1:00 p.m. **Break**

1:00-3:00 p.m.
Collaborative Workshops
 Regional Action Planning
 Equitable Community Development for Artists
 Equitable Community Development for Nonprofits and Communities

3:00-3:30 p.m. **Closing Remarks**
 3:30-4:30 p.m. **Networking**

TOOLS OF THE TRADE:

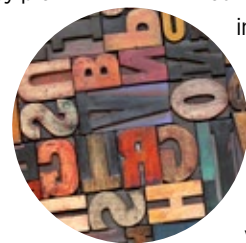


BY THE BLOK DSM

No, we're not talking about your inkjet printer at home. We mean the kind of ink best suited for relief printing, e.g. linocut, woodcut, lithography, or letterpress printing. While these styles of printing vary in technique and style they often share a key component: Ink!

Printmakers look for a variety of characteristics in their ink. How long does it take to dry? What is the viscosity? How rich are the pigments? These characteristics are determined by three key ingredients in the ink: the vehicle, the binding agent, and the pigment.

The vehicle refers to the ingredient that allows the ink to flow. **Most ink is either water based or oil based.** Water based inks are preferred for hand carved printing styles like linocut. Letterpress printers tend to prefer oil based inks because they pick up smaller details with ease. Both inks can be used for many applications, and often printers find it an issue of personal preference.



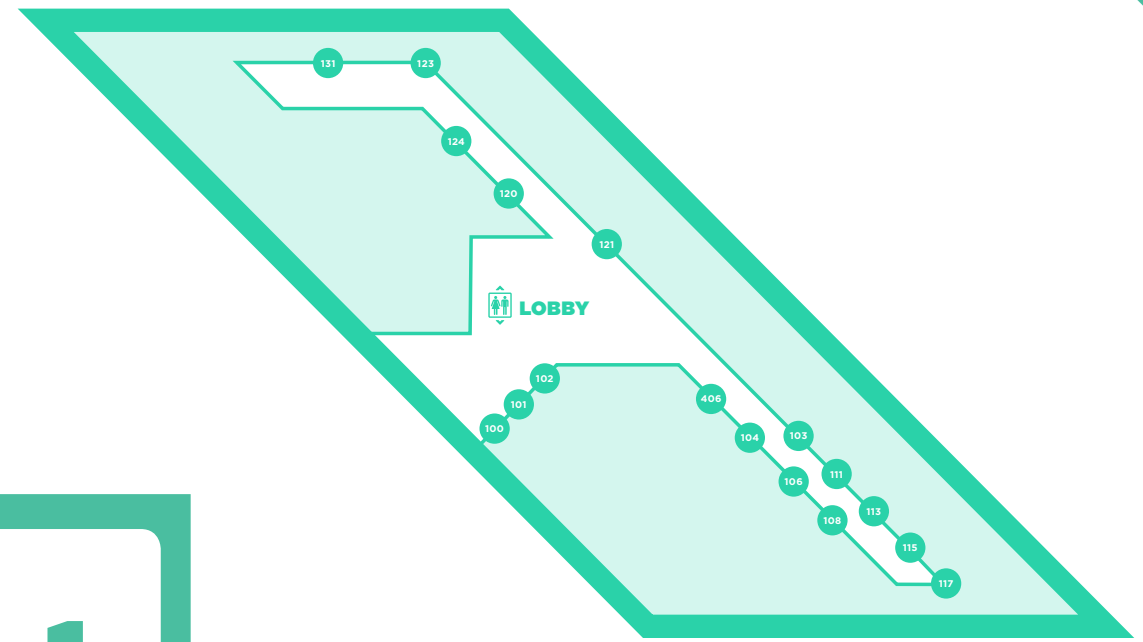
The binding agent is the ingredient that allows the ink to bond to a surface, or what makes it tacky. Often this is a resin of some kind. Generally oil based inks use an oil based resin, like alkyd. While water based inks use a rubber or acrylic binding agent.

The pigment is a crucial ingredient, as it determines the color and vibrancy of the ink. In some cases modern manufacturers still use the same pigments as you might find in vintage inks. For example **many black pigments are still sourced from soot or charcoal.** However other pigments like Chrome Yellow are lost to time. Chrome Yellow pigment was originally sourced from lead, which we now know to be quite hazardous.

The ingredients that make up our art supplies are as varied and interesting as the art we choose to make with them. If you're interested in learning more about printmaking, or picking up the artform yourself, be sure to stop by The Blok DSM for all your supply needs. ☑



HAVE QUESTIONS ABOUT TOOLS OF YOUR CREATIVE TRADE? VISIT THE BLOK DSM ART SUPPLY STORE IN #101. THEBLOKDSM.COM



FIRST FLOOR ARTISTS

#100 MAINFRAME STUDIOS
Nonprofit Office

#101 THE BLOK DSM
Fine Art Supplies

#102 DESIGNED BY THE STREETS
Clothing Design

#104 LITTLE VILLAGE
Arts Magazine

#106 DIANE KUNZLER
Painting

#103 & #109 COMMUNITY SUPPORT ADVOCATES
Nonprofit / Momentum Art Studio

#108 B. WELL FOUNDATION
Nonprofit

#111 & #112 KFMG 98.9 FM
Nonprofit / Radio Station

#113 CIVIC MUSIC ASSOCIATION
Nonprofit

#115 BLOG BOI ENT.
Music Production

#117 DES MOINES MUSIC COALITION
Nonprofit // Music Management & Promotion

#120 THE RED DOOR PRESS
Letterpress Print Shop and Design Studio

#121 THE SMALL ROOM
Meeting room

#123 THE BIG ROOM
Event Rental Venue

#124 ALFELINO FELICIANO
Commercial Photography

#126 JIM SPEVAK
Ceramics

#131 THE TANGERINE FOOD CO.
Mainframe Caterers



Emily MacFarland
studio #419

INNOVATION THE PURSUIT OF

In the state of Iowa, a significant gap is growing between the demand for skilled workers and the number of candidates who can fill those positions. Pi515's programs aim to bridge this gap, connecting creative students with the resources and support they need to foster a life-long interest in entrepreneurship.

Pi515 is a nonprofit organization that supports underserved middle and high school students. Their programs teach technology and entrepreneurship through coding, web design, game development, and more. Their founder, Nancy Mwiroti believes "creative thought is something that lies in both technology and the arts." A location at Mainframe Studios allows them to be a bridge for creative connections and foster innovation in their students.

While much of their programming focuses on technology and entrepreneurship, there is a connection to the arts that becomes obvious once inside Mainframe. Pi515 staff work near game development studios, UI designers, sound engineers, film editors, and more. Each of those artists uses the same skills that Pi515 students are learning every day. Innovation is at the heart of what Pi515 teaches, and no one knows how to innovate better than an artist.

As our economy shifts and changes towards a talent-driven workforce, it will become even more vital that employees are versatile, creative, and driven. Nancy and her team encourage their students to chase their dreams and prioritize "creating and strengthening the talent pipeline and empowering students to realize their full potential".

One avenue for this is the annual girls' entrepreneurship summit where students build their own businesses and receive funding for their ideas. One day the students participating in Pi515's programs may even have studios of their own within Mainframe.

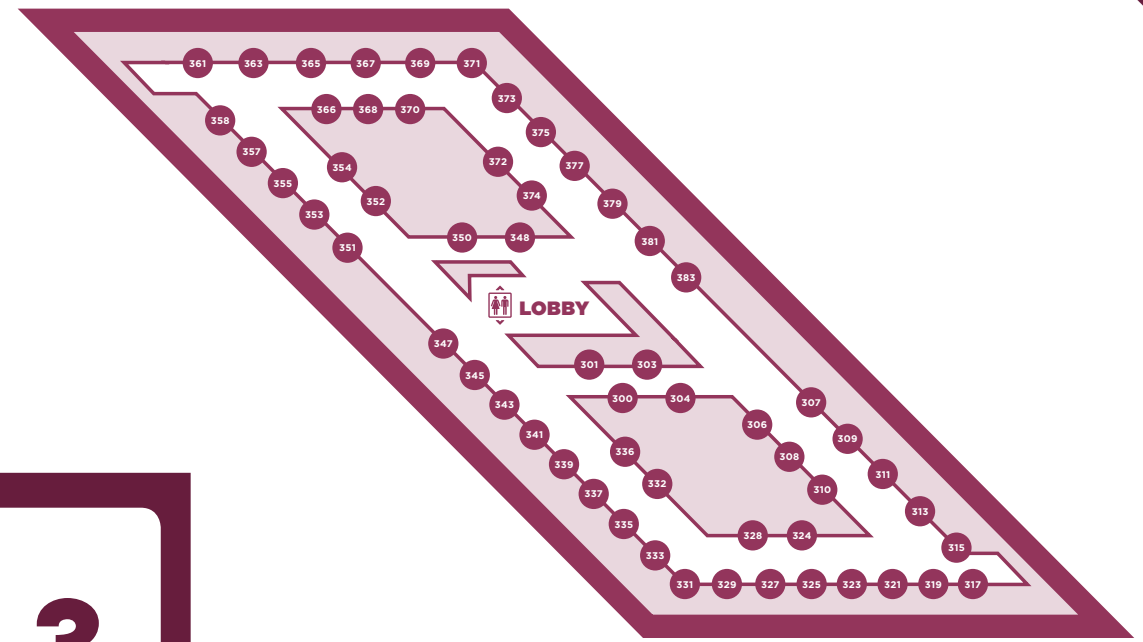
Learn more about Pi515 online at www.pi515.org or visit them in studio #357. 📍



Pi515
GIVING YOUTH THE {CODE} TO SUCCEED



THIRD FLOOR ARTISTS



#300
DES MOINES ARTS FESTIVAL
Nonprofit

#301
JUDE GOLDMAN
Photography, Painting

#303
JON LEMONS
Photography

#306
LAURA WILKENS
Painting

#304 & #307
VALERIE CARR
Urban Couture
Photography

#308
PAPER GARDEN WORKSHOP
Garden Design

#309
WARD CREATIVE STUDIOS
Photography

#310
JODY VALENTINE
Mixed Media

#311
CAMERON GRAY
ISU Dept of Art &
Design Alumni Studio

#313
DESIGN FETISH BY DESHARA
Wreaths and Decor

#315
DYLAN HUEY
Huey Photography

#317
BRALE
Creative Technology

#319
MAGGIE GULLING
Photography

#321
JULIA FRANKLIN
Mixed Media

#323
BRITTANY BROOKE CROW
Photography

#324
PATRICK LEER
Painting

#325
CLAIRE SEDOVIC
Illustration

#327
MADDY FUSCO
Illustration

#328
ANDREW CLARRIDGE
Painting

#329
VOLK IMAGES LLC
Photography

#331
GOLD CREEK
Game Development

#332
NICK LAPOLE
Multimedia

#333
TITLE FIGHT
Graphic Design and
Printing

#335
RIGHT RIGHT NOW NOW
Risograph Print Lab

#336
515 PRINTS
Printing and
Graphic Design

#337
ONE DSM
Branding

#339
ARTFORCE IOWA
Nonprofit

#341
KIM GOLDBERG
Mixed Media

#343
INK AND OAK CALLIGRAPHY
Calligraphy and Hand-
Lettering

#345
OWEN DESIGN
Graphic Design

#347
SABRINA CARPER
Mixed Media

#348
PAM HIBBS
Painting

#350
ALYSSA TAUBER
Printmaking

#351
LOVE LIFE COLLECTIVE
Dance Studio

#352
JOSE MARTINEZ-GONZALEZ
Mixed Media

#352
RICHARD ALVARENGA
Photography

#353
MICHAEL WILSON
Painting

#354
SARAH ROSE STUDIO
Chalk Pastel and
Painting

#355
JUSTIN NOSTROLA
Painting

#357
PI 515
Educational Nonprofit

#359 & #366
FIRAT ERDIM
Artist

#361
DON STINSON
Painting

#363
KRISTIAN DAY MEDIA
Film

#365
RYAN DAMMAN PHOTOGRAPHY
Photography

#367
JEFF KLISARES
Painting

#368
NATASHA PETROSOVA
Painting

#369
CAMERON SADEGHPOUR
Photography & Fine
Handmade Knives

#370
ATELIER KARGOL
Fine Art

#371
SARA BOESEN
SJ Fine Art
Conservation

#372
LAUREN PESTA
Mixed Media

#373
LEVI ROBB
Mixed Media

#374
MICKEY CARLSON
Painting

#375
AMENDA TATE
Interdisciplinary Artist

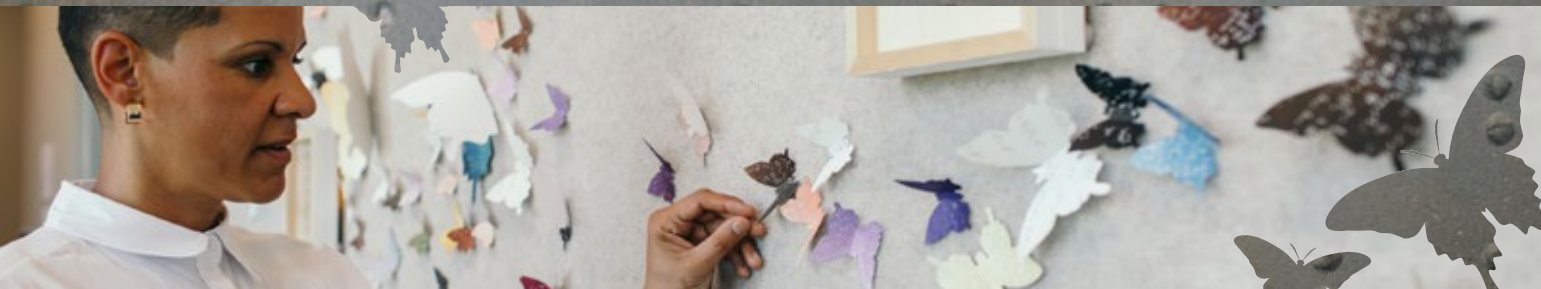
#377
LAURA NICHOLE PHOTOGRAPHY
Photography

#379
BEN SCHUH PAINTING
Murals

#381
JOSH SORELL
Painting

#383
JOHN RAVET
Fiber Art and Textiles

ART X ADVOCACY X MENTORSHIP



Jill Wells does it all. She is a seasoned artist, a passionate advocate, international traveler and the founder of Artists X Advocacy Mentorship Program (AXA).

AXA came to be in 2020 while Jill participated in Mainframe's Iowa Creative Incubator led by composer/educator Beau Kenyon. Jill credits the incubator with giving her the confidence and resources to pursue AXA and her own art career full-time.

Her mentorship style was developed both through her experiences as an Iowa Board Certified Substance Use Counselor where she witnessed the hurdles underserved youth face when transitioning out of high school, and by reflecting on her own experiences as a mentee in the incubator program.


Early on in her practice Jill struggled to find community partners to support the activist work that really fuels her. AXA's one-on-one mentorship initiative connects mentees with a variety of local partners to create opportunities for community engagement and healing through the arts. ***These partnerships expand the youth's connection to their community and teach ways of incorporating advocacy into their lives.***

With an artistic practice deeply rooted in justice and exploring issues of race, accessibility, and human experience, AXA allows Jill to share what she's learned with mentees as she furthers her own practice.

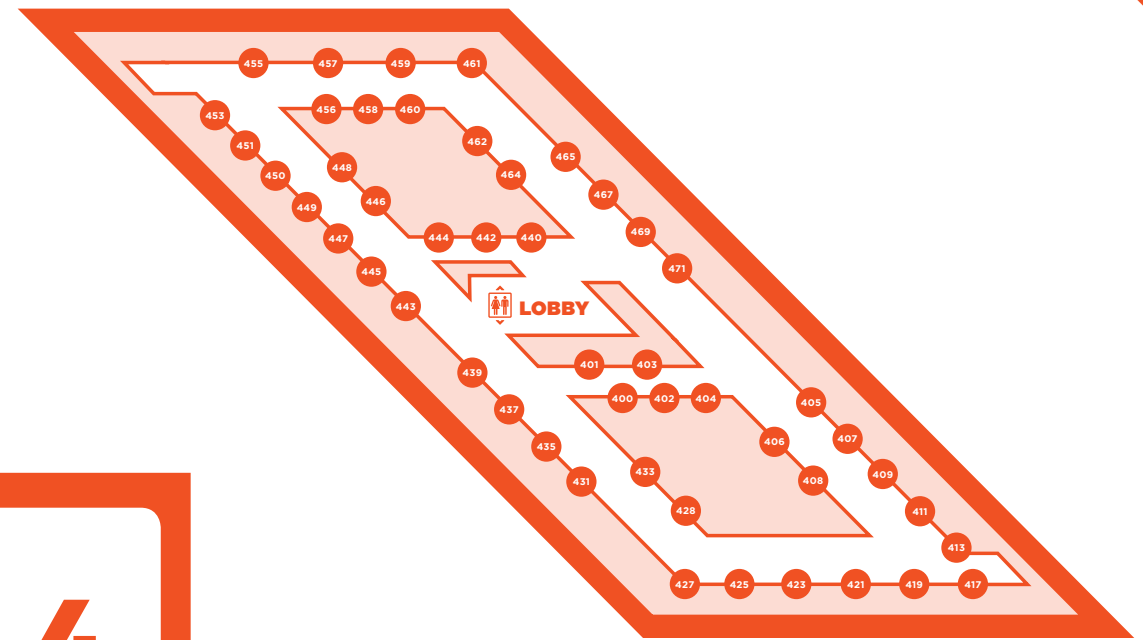
Jill meets with her mentees weekly at her studio space in Mainframe. Mentees are encouraged to develop personal projects and are also invited to co-create public works of art alongside her.

Through her experience working with Disability Rights Iowa and The Iowa Department of the Blind Jill was chosen as the inaugural Harkin Institute Artist Fellow where she developed "FEEL," a new multi-sensory body of work exploring disability rights. Jill recently traveled to Belfast to exhibit "FEEL" at The Harkin International Disability Employment Summit in Belfast.

Not only is Jill's creative practice transforming the Iowa art scene through social engagement, she is also building a future of advocacy through the arts.

Learn more about Jill and AXA at jillwellsart.com. Jill's practice is currently supported by the Iowa Arts Council, and Bravo Greater Des Moines. She is also the recipient of Mainframe's inaugural Center Street Studio Scholarship. 

Photography by Jami Milne



FOURTH FLOOR ARTISTS

- #400**
YVETTE SUTTON
Mixed Media
- #401**
MATTHEW CORONES
Painting, Mixed Media
- #402**
PURPLE RAVEN
Jewelry
- #403**
BRIAN MOSES
Woodwork
- #403**
DANIEL CHRISTUDOSS
Woodwork
- #404**
STUART ARTS
Painting
- #405**
HEARTLAND STUDIO
Painting
- #406**
BEN MILLETT
Quilts
- #407**
JESS QUINN
Botanic Oil Painting
- #408**
JAY GRIFFITH
Painting
- #409**
WES & JOAN YEOMAN
Multimedia Art and Design
- #411**
BECCA HICKOK
Drake University's Dept of Art & Design Alumni Studio
- #413**
SUE PENN DESIGNS
Painting, Fabric Design
- #417**
WAVEFORM MUSIC
Recording Studio
- #419**
EMILY MACFARLAND
Pottery
- #419**
MARION NEHMER
Pottery
- #421**
CAPITAL PHOTOGRAPHY
Photography
- #423**
BITTY BUTTONS
Children's Clothing
- #425**
LAINEY BECK
Encaustic Fine Art
- #427**
SARAH NOLL WILSON
Leadership Lab
- #428**
CHRISTINE LEDO
Painting, Portraits
- #430**
SHEENA THOMAS
Jewelry
- #431**
MA ARCHITECTURE
Architecture
- #433 & 435**
LINDA LEWIS
Clay Narrative Sculptures
- #435**
DIANE HAYES
Clay sculptor
- #435**
JUDY GOODWIN
Clay sculptor
- #437**
JEN LAWLER DESIGNS
Jewelry
- #439**
ISA MAÍSA
Fashion, Textiles
- #439**
GENEVIEVE LE VALLE ART
Textiles
- #439**
ANTOINETTE LE VALLE
Painting, Film
- #440**
KZA LLC
Makeup as Art
- #442**
GOOD FRIEND DESIGNS
Jewelry
- #443**
KATIE GEARTY
Mixed Media, Jewelry
- #444**
SAMANTHA GREEN
Upholstery
- #446**
JEFF RIDER ART
Painting
- #445 & 447**
GRETCHEN BOHLING DESIGNS
Clothing Design
- #447**
MAINFRAME STUDIOS ARTIST-IN-RESIDENCE
Jill Wells
AXA Mentorship
- #448**
FUECHE VANG
Painting, Illustrating
- #449**
JAMI MILNE
Photography
- #451**
MOLLY SPAIN
Mixed Media, Design
- #453**
THE DUST COLLECTIVE
Vintage Clothing
- #455**
ALEX BROWN FOUNDATION RESIDENCY
Nonprofit
- #456**
BEAU KENYON
Composer
- #457**
MICHELLE LOVELL
Photography
- #458**
FAITHWERKS ENTERTAINMENT
Production
- #459**
MARGO Z NAHAS
Jewelry, Multimedia
- #460**
VENNESSA SIRES
Painting
- #461**
ADAM VAN WYK
Storyboard Artist
- #461**
TYLER WALPOLE
Illustration
- #462**
ERIC DUKE MILLER
Object Making
- #464**
PAIGE PETERSON PHOTOGRAPHY
Reveal Room
- #465**
PAIGE PETERSON PHOTOGRAPHY
Photography
- #465**
KELLY BROWN
KPC Pagent Coaching
- #467**
JAY VIGON CREATIVE
Fine Art, Design
- #469**
BRIAN DUFFY
Cartoons, Illustration
- #471**
NUMINOUS GAMES
Game Development

Book your next event at Mainframe Studios!

OUR CONTEMPORARY, WINDOW-LINED EVENT RENTAL SPACE IS LOCATED INSIDE THE REGION'S PREMIERE ART STUDIO BUILDING.

INCREDIBLE CATERING

The Tangerine Food Company is the exclusive caterer for events at Mainframe Studios.

FLEXIBLE SPACE

With a full wall of windows overlooking downtown Des Moines, our space can be transformed into the perfect backdrop for your wedding, corporate party, large-group meeting and more.

EVENT BOOKING & CATERING: 515-720-7510
tangerine@mainframestudios.org
Capacity // 250 seated; 400 reception-style
Size // 4700sf flexible banquet room



Laura Wills Photography

MAINFRAME STATS

OPENED IN
2017

Total number
of studios
131

Over
30
creative disciplines
represented

Already the **largest nonprofit creative workspace**
in the nation, we will open our final floor in January 2023

for a grand total of 180 studios.

When complete, Mainframe Studios will be financially self-sustaining

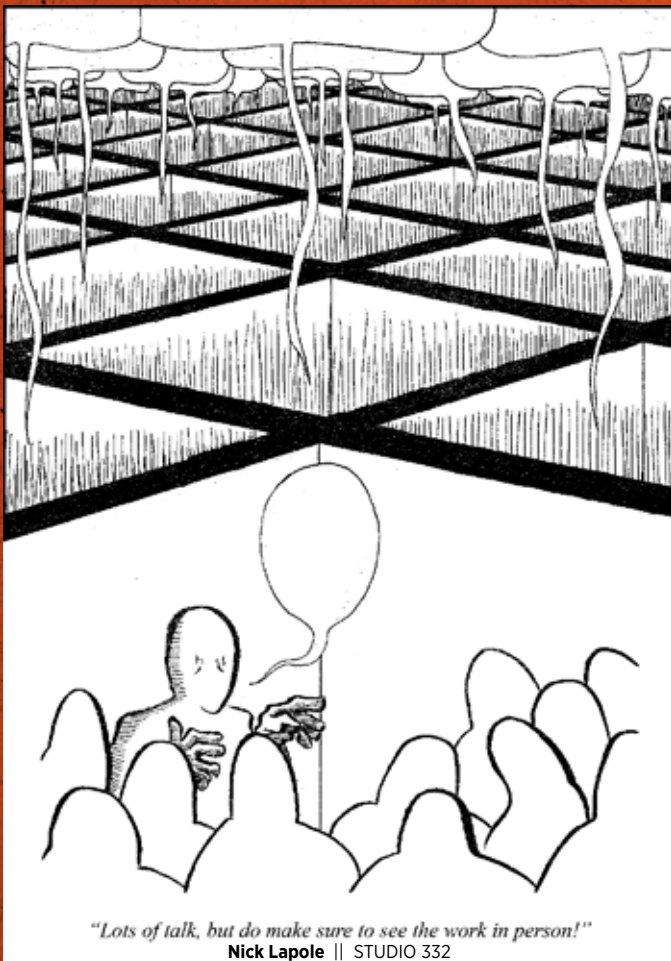
NEED CREATIVE MOMENTUM?

Book an art workshop for an artsy twist on your next get-together with friends and family or a team-building activity with your business! All proceeds go to support local artists with disabilities and mental health conditions at MOMENTUM Studios.

MOMENTUM ART PROGRAM || STUDIOS 103 & 109
515-669-4821 | www.teamcsa.org



FIRETRUCKER BREWERY || 515-964-1284
www.firetrucker.com



"Lots of talk, but do make sure to see the work in person!"
Nick Lapole || STUDIO 332

CALLING ALL CERAMICISTS!

Did you know The Blok DSM is the only retailer that carries clay bodies in all of Iowa? Currently we stock clay from MN Clay, and Continental Clay. The next time you're planning to order online, give us a call first and skip the shipping.

THE BLOK DSM || STUDIO 102
theblokdsm@gmail.com | theblokdsm.com

SATURDAY ART CLASSES:

Looking for an excuse to get out of the house and be creative? This is it! Bring a project you need to finish or use Jess's supplies to start a new one. This is a great opportunity to get some instruction make art with other creatives. \$50 per person.

Jess Quinn Art || STUDIO 407
JessQ.art@gmail.com | www.jessquinnart.com

YOU'RE INVITED!
FIRST FRIDAY
— OPEN STUDIO EVENT —

HAPPENING EVERY MONTH 5-8PM
FREE & OPEN TO THE PUBLIC



**MAINFRAME
STUDIOS**

AD SPACE AVAILABLE IN FUTURE ISSUES. CONTACT INFO@MAINFRAMESTUDIOS.ORG.